



Archival Arranger

Volume 20, Spring/Summer

May 2013

A letter from the Chair

Dear all,

I hope that you're all enjoying a beautiful May in the Philadelphia area. It's been a busy time for the planning committee. I think that the common thread through all our preparations has been the desire to welcome new voices to our fold.

John Pettit and Bayard Miller have begun planning Archives Month activities for this fall. At our last planning committee meeting, John told us about the numerous and varied activities of Archives Months of the past that he encountered when going through the DVAG archives

at Temple. We hope to re-establish some of that spirit for this coming October. They welcome extra hands and ideas – don't hesitate to be in touch.

In June, we'll be meeting at the Archives of the Curtis Institute of Music where archivist Helene van Rossum will tell us about the work she has been doing there, and we'll also have a discussion about the International Council on Archives' recently-released Principles of Access to Archives. This will be an opportunity to look past our local practices and think of the obligations and principles we all share as archi-

vists.

We've also begun thinking about other events for the fall, including a possible workshop on email preservation and repository tours across the city.

As always, our programming is only valuable if it helps our members connect with their work and each other. Please don't hesitate to be in touch if you have an idea about programming, a future meeting location, or other ways that DVAG can serve our community.

Maureen Callahan, DVAG Chair

Now forming: DVAG Committee on Small Repositories

By *Celia Caust-Ellenbogen*

If you think all the best archival materials are held at major, well-known manuscript repositories with large staffs of trained archivists, you are wrong. In the past year and a half I've visited more than 50 small archival repositories operating without a full-time professional archivist, and in that time I've seen some incredible treasures. Amidst the holdings of

these small organizations are papers of Civil War naval engineer John Ericsson (http://hdl.library.upenn.edu/1017/d/pacscl/HSP_ASHM04), the oldest continuously existing command in the Pennsylvania National Guard (http://hdl.library.upenn.edu/1017/d/pacscl/HSP_IR02), and the Women's Committee of the Sesquicentennial Exposition of 1926 (<http://>

hdl.library.upenn.edu/1017/d/pacscl/HSP_SM03), among many other extraordinary collections.

In November 2011, DVAG held a meeting on "Small Archival Repositories and Professional Archivists: Building a Community of Practice," hosted at the Historical Society of Pennsylvania

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Membership report

by Celia Caust-Ellenbogen

In my first term on the job as Membership Coordinator for DVAG, I'm pleased to report we have a lucky number of 13 new members since January! Please join me in welcoming them to our

ranks:

Andrea Boothby, Heather Burychka, Bryan Dickerson, Steven Duckworth, Danielle Emerling, Sarah Hegge, Matthew Hocker, Lisa Ianucci, Michael Kasper, Tammi Kim, Joy Kovalycsik, Robert

Paustian, and Leigh-Anne Yacovelli.

If you have any questions or concerns about your membership status, please email me at :

membership@dvarchivists.org



Have an interview coming up and want to practice your skills? Need help with your resume or cover letter?

Contact DVAG's
Resumé and Practice Interview Bureau

and get a mentor today!
arranger@dvarchivists.org

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nia and focusing on HSP's survey project, Hidden Collections Initiative for Pennsylvania Small Archival Repositories (<http://hsp.org/historical-heritage-organizations-0/hidden-collections-initiative-for-pennsylvania-small-archival-repositories>). (In case you missed it, the presentation, summary, and minutes are all online here: <http://dvarchivists.org/meetings/>.)

The meeting drew a large audience, generated great enthusiasm, and poured

forth a cascade of exciting ideas. What could DVAG do to provide greater support to volunteer-run archives in the Delaware Valley? Could DVAG oversee an internship program, with professional archivists volunteering as off-site mentors/supervisors to students processing collections at small archives? Could DVAG send "white glove brigades" of professional archivists for a day or an afternoon of hands-on help? Could DVAG members serve as a resource for

small archives in an Ask-an-Archivist reference capacity?

Hopefully you have been using the past year productively to mull over all of these options. At the last meeting of the DVAG Planning Committee, we discussed forming a Committee on Small Repositories to start developing these ideas, and we need your help! If you would like to get involved, email Celia at ccaustellenbogen@hsp.org.

Next DVAG Meeting to be held at the Curtis Institute of Music!

June 27 at 4:15pm

**General meeting, light refreshments and repository tour
More information to come!**

“Archivists Being Awesome” Update

by Jenna Marrone

If the stack of empty pizza boxes was any indication, then February 28th's Archivists Being Awesome (ABA) event was a raging success!

The meeting, which took place at Temple University's Paley Library, featured fifteen-minute presentations from four Philadelphia-area archivists.

Margery Sly, Director of the Special Collections Research

Center, Temple University, kicked off the evening by discussing the challenge of making digital video content available to researchers. In particular, Margery described the efforts of Temple Libraries and Computer Services staff to provide streaming video access to their archival WPVI news footage.

Margery was followed by Beth Levitt, Archives Specialist for the National Archives at Philadelphia. Beth

spoke on her involvement with the Senior Artists Initiative (SIA), an organization that helps to educate artists who are nearing the end of their careers about the process of inventorying and organizing their artwork and papers. As Beth mentioned at the end of her presentation, volunteers are welcome!

Next up was Alexis Antracoli, the current Records Management Archivist at Drexel Uni-

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DVAG News and Updates

PhillyHistory.org's Deb Boyer interprets website metrics for DVAG

by Jenna Marrone

The DVAG meeting held March 21, at the Mummies Museum sparkled with pageantry, pizzazz, and that most glamorous of user engagement tools - metrics.

Azavea's Deb Boyer spoke on the benefits of using website metrics to evaluate the ways in which users interact with digital collections. Based on her experience with *PhillyHistory*, Deb advised that metrics are much more than just a series of statistics. Programs such as Google Analytics, and even basic user surveys, produce data that can be analyzed to determine trends and patterns of user engagement. Website metrics can reveal who is viewing digital collections, how they're accessing them, what

they are looking at, how long they're staying on the site, and the ways in which they navigate the collections. This information allows institutions to better understand how and why users interact with a website's content, and to tailor project priorities to better meet their needs. In addition, website metrics enable institutions to provide statistical evidence of project success – a key advantage when pursuing new streams of funding. For more information, you can review Deb's presentation:

<http://www.slideshare.net/Azavea/phillyhistoryorg-tracking-metrics-for-a-digital-project>

Joan Decker, Records Commissioner for the City of Philadelphia, and Conserva-

tion Consultant Jill Rawnsley were also on hand to answer questions and kindly provided statistics from the City Archives. For more information on *PhillyHistory*, the City Archives, or website metrics in general, feel free to email Deb at dboyer@azavea.com or contact the City of Philadelphia Department of Records.

Many thanks go to Deb Boyer, Joan Decker and Jill Rawnsley for their presentations. Thanks also go out to the Mummies Museum, particularly, Executive Director, Palma Lucas, for their kind hospitality. After the meeting, Palma gave a short talk on the history of the Mummies and a tour of the museum, allowing attendees to wander through the colorful displays of truly impressive Mummery.

DVAG Reports Back from MARAC Erie

Part I - Steering and Business

by Laurie Rizzo

In April, I attended the Mid-Atlantic Regional Archives Conference (MARAC) in Erie, PA. In a three-part series of posts, I will discuss the conference and some of the sessions I attended. I thought I would start with an update about MARAC, generally.

Outgoing MARAC Chair, Ed Galloway has been working on forming a consortium of regional archival associations. At this point there are nine representatives from six regional associations working together to determine membership, governance and purpose. The hope is to improve communication and facilitate collaboration between the various groups. This is a result of a Regional Summit that occurred at the last Society of American Archivists annual meeting. I see a lot of potential

in this development and look forward to hearing more from them.

MARAC has a new Chair, John LoGloahec, from NARA in College Park, MD! For those of you not acquainted with John, he is a wonderful person and will do a great job for MARAC. As you know, MARAC is an all-volunteer organization, if you are interested in getting involved feel free to express your interest to John. His contact information, as well as contact for all MARAC committees can be found on the MARAC website.

You may also write for MARAC's blog (<http://marac-blog.blogspot.com/>) or the *Mid-Atlantic Archivist* (MAA) publication (<http://www.marac.info/publications>). MARAC welcomes your contributions and would love to

see increased dialog among its membership.

MARAC's institutional repository, called DRUM, is up and running (<http://drum.lib.umd.edu/handle/1903/12510>). It is hosted by the University of Maryland, which is also the repository of the MARAC archives.

There has been ongoing analysis of the Membership Survey, which was distributed in March 2012. Results will be made available to members as they are available. There will be links to results of the survey and other related information on the website.

It was announced that Holly Ott, MARAC Administrator has resigned, effective August 2013. Holly will be pursuing her doctorate at Penn State University and we all wish her the best. It is hard to imagine MARAC without Holly!

During the business meeting, we thanked her with flowers and a standing ovation. Holly gave warm remarks about her experience with MARAC. The search committee hopes to find Holly's replacement to continue work out of the Dickinson College office by July so that there will be overlap for the incoming MARAC Administrators training.

The next MARAC conference will be November 7-9, 2013 in our very own great city, Philadelphia! It will be held at the Hyatt Regency Philadelphia at Penn's Landing. I hope that you all can make it and look forward to seeing you there!

The Spring 2014 conference will be April 24-26, 2014 in Rochester, New York! Followed by Fall 2014, to be held October 16-18 in Baltimore, Maryland; and Spring 2015 Meeting with New England Archivists, date, time and location TBA.

Part II - Advancing the Front Line: Innovative Outreach

by Laurie Rizzo

Examples of institutional projects that push the boundaries of outreach and creative exhibition:

Rachel Jirka from the Society of the Cincinnati (<http://www.societyofthecincinnati.org/>) spoke about a new outreach program designed

for teachers to enhance the practical application of primary sources in the classroom. The Society created a week-long "Master Teachers Seminar," which includes research sessions, show and tells, and discussion sessions. Teachers apply for the program and come prepared with lesson plans. Jirka and her col-

leagues discovered what worked best was free-time in the library and the show and tells, which gave teachers new ideas and increased understanding in student researcher needs. Additionally, Jirka learned what did not work and how to improve the seminar for future. They felt teachers needed a more robust library orien-

tation, access to personal reference librarians, and that teacher lesson plans should be supplied in advance.

Kenton Jaehnig from the Hagley Museum and Library (<http://www.hagley.org/library/>) talked about three types of outreach activities that coincided with the processing of a 700 cubic

Part II continued

feet collection of automobile/transportation literature and memorabilia. First, outreach included on-site “Information Days” where the public was invited to come and learn about archival methods for printed materials and receive a sneak peek of the collection. Another on-site outreach event coincided with Hagley’s annual Car Show, where Jaehnig set up a booth and talked to automobile enthusiasts. The second type of outreach consisted of off-site presentations at conferences and seminars. The third type was online outreach, which included a digital archive of selected items of the collection and a blog devoted to the collection (<http://vinson.hagleyblogs.org/>). Jaehnig discussed the ad-

vantages and disadvantages of each type of outreach, concluding that although all three types have benefits, the online outreach touches the most people.

Sierra Green from the Heinz History Center (<http://www.heinzhistorycenter.org/>) talked about their grant project to digitize 300 oral histories and supporting materials. Using Omeka they created *Paesani di Pittsburgh* (<http://paesanidipittsburgh.omeka.net/>), a dynamic site about the Italian American culture and experience in Pittsburgh. In addition to the site they engaged with a reporter who wrote a newspaper article about “The Lost Art of the Love Letter,” which

included information about the Center’s collection. Social media was employed with success, and the Center offered a genealogy workshop to educate about oral histories.

All three speakers recommended including outreach, marketing and assessment in grant proposals!

In terms of assessment, Green said that you have to define what success looks like for you. Assessment techniques included quantitative data (e.g. analytics, statistics) coupled with evaluation forms, as well as allowing for other opportunities to receive feedback (e.g. blog comments, in-person discussions). Causal and impromptu conversations also afforded the oppor-

tunity for assessment. Jirka reflected on a conversation that developed between the teachers when a session ran short. They talked about teaching strategies, which allowed the library staff to gain important insight and feedback about ways to make improvements on the seminar for next time. Jaehnig added that educating patrons about what processing entails through blog posts and in conversation can create more understanding and patient researchers. In terms of online outreach, the speakers acknowledged that it can be a struggle to keep the momentum going, but it is an important and worthwhile advocacy opportunity.

Part III - Archival Advocacy and Activism: Communities and Causes

by Laurie Rizzo

I attended a two part session about many exciting advocacy projects. Here is a snapshot of what was presented:

Some of the presenters were faced with the dual role of being archivists and activists for their causes. Richard Wandel, of the LGBT Community Center National History Archive, and others like Christine Anne George, from SUNY-Buffalo Law School, emphasized the need for archi-

vists to advocate not only for legislation involving archives, but also for litigation.

George discussed Boston College’s “Belfast Project” and the ensuing legal battle that challenged the project’s confidentiality agreements with its participants. In a case that was taken to the Supreme Court, archivists Ed Moloney and Anthony McIntyre challenged the rights of the Federal Government to subpoena access restricted oral history interviews collected

from paramilitaries involved in political strife in Northern Ireland. George argued that because the archival community remained silent on the issue, an opportunity for professional education regarding the reality of legal issues was missed. She challenged the community to better define what advocacy means to archivists and stated that while it is okay to recognize our limitations, it is never okay to be silent.

To learn more, check out

George’s blog post: <http://www2.archivists.org/groups/issues-and-advocacy-roundtable/blog-entry-5-the-belfast-project> and her paper “Archives Beyond the Pale: Negotiating Legal and Ethical Entanglements after the Belfast Project” <http://bostoncollegesubpoena.wordpress.com/2013/04/14/archives-beyond-the-pale-negotiating-legal-and-ethical-entanglements->

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Treasurer's report, 2013

	DVAG	THATCamp*	TOTAL
Balance on December 31, 2012	\$10,602.86	\$326.41	\$10,929.27
Balance on March 31, 2013	\$12,555.78	\$326.41	\$12,882.19

	Budget	1rst Q	2ndQ	3rdQ	4thQ	YTD
Income:						
Interest	30	6.34	0	0	0	6.34
Dues 3 yr	1500	1050	0	0	0	1050.00
Dues 1 yr	1200	756	0	0	0	7.56
Donations	100	15	0	0	0	15
Other	0	0	0	0	0	0
Total:	2,830	1,827.34	0	0	0	1,827.34
Expenses:						
Web-site/Domain	130	26.85	0	0	0	26.85
Refreshments	375	115	0	0	0	115
PO Box	90	0	0	0	0	0
Membership Dir	25	0	0	0	0	0
IRS Tax	0	0	0	0	0	0
Misc. expenses	200	0	0	0	0	0
Prof. Development grant	1000	0	0	0	0	0
Workshop fund	500	0	0	0	0	0
PayPal fees	80	37.57	0	0	0	37.57
Total:	2400	179.42	0	0	0	179.42
Surplus/(Deficit)	430	1647.92	0	0	0	1647.92

*THATCamp funds are held by DVAG as a courtesy

2013 Membership Renewal Form

Membership in the Delaware Valley Archivists Group (DVAG) is open to all individuals including regular and volunteer personnel of state and local historical societies; college and university archives and special collections; federal, state, and local archives and records centers; museums; libraries; business firms; educational, religious, and medical institutions; and other groups who collect, preserve, and make historical materials available for research use.

Dues for the 2013 January-December year are \$12.00. **Or you may pay for three years (January 2013-December 2015) for \$30 — a \$6 discount.** Please consider adding a few additional dollars to your check. A little goes a long way toward our goal of enhancing and expanding the benefits of your DVAG membership. **Now you may also pay online by credit card.** Go to the DVAG web site ["Membership" page](#) and follow the directions.

For more information, contact Celia Caust-Ellenbogen, DVAG Membership Coordinator, at membership@dvarchivists.org.

 Contact information provided below will be included in the 2013 DVAG membership directory. The email address provided below, if different from what is currently in our records or on the listserv, will be changed in both locations unless noted otherwise.

Name: _____ Date: _____
 Institution: _____
 Address: _____
 City: _____ State: _____ ZIP: _____
 Phone: _____ Fax: _____
 Email: _____

2013 dues \$12.00 OR	\$ _____
2013-2015 dues \$30.00	\$ _____
Contribution (optional)	\$ _____ (contribution is not tax deductible)
TOTAL	\$ _____ (check or money order payable to DVAG)

DVAG would like to acknowledge members who make additional contributions with a notice in the DVAG newsletter, *The Archival Arranger*. If you prefer not to be listed by name, check here: _____.

Mail to: DVAG, P.O. Box 17162, Philadelphia, PA 19105-7162

Recent news from the Wistar Institute

Nina Long was a judge for the Junior Division – history papers for the PA History Day Competition held in Mechanicsburg, PA on May 3. Winners from the competition will proceed to the national competition to be held in Washington, D.C. in June.

The Wistar Archives has

just completed a 3-year project to return an artifact to their museum collection under the Federal Museum Theft Act. Wistar Archives worked with Robert Wittman, Inc., the FBI and the U.S. Attorney's Office in Wilmington, DE to achieve the successful outcome.

The artifact, a green glass

wine bottle embossed with the initials "RW" for Richard Wistar, was blown at the Wistarburgh Glassworks (1739-1777) in southern N.J. The only other known example of this type of bottle is in the collection of the Corning Museum. The RW Bottle will be on view at the Philadelphia Museum of Art.

Upcoming Archives Week in Monmouth County

by Gary Saretzky

The Monmouth County Archives has planned an Archives Week celebration, culminating with Archives and History Day on October 12, 2013, similar to the one held for the seventeenth time last year, when about 350 people attended all or part of the event. The program will be held at the Monmouth County Library Headquarters in Manalapan, New Jersey, and will feature keynote speaker, Marc Map-

pen, Professor of History, Rutgers University, New Brunswick, who will address a theme related to his 2013 book, *Prohibition Gangsters: The Rise and Fall of a Bad Generation*. A related exhibit on the Prohibition era in New Jersey will be on view during the month of October in the Library. Archives Week will also feature four other public programs on October 7 and 9: lecture on early African American land ownership in Monmouth County; lecture on photog-

rapher Margaret Bourke-White during Prohibition; a panel of authors who have written books on the Prohibition era in New Jersey; and a panel on disaster recovery with a focus on Hurricane Sandy. The Archives and History Day program will be posted at <http://co.monmouth.nj.us/page.aspx?ID=1717>

For registration, contact Gary.Saretzky@co.monmouth.nj.us

New Exhibition about Historical Ephemera Opening at the Library Company of Philadelphia

by Erika Piola,

Remnants of Everyday Life: Historical Ephemera in the Workplace, Street, and Home highlights the Library Company's vast collection of ephemera from the 18th to early 20th century. With materials ranging from throw-away items to finely printed

works, *Remnants of Everyday Life* considers the cultural impact of advancements in mass production technologies. The exhibition will address the evolution of the graphic design of ephemera; the gendering of ephemera associated with the home, such as scrapbooks; the changing nature of leisure

activities and consumerism over the course of the 19th century; and the life-cycle of commercial ephemera between the workplace, street, and home.

Remnants will exhibit broadsides, playbills, fliers, post-

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From *Remnants*, Library Company of Philadelphia

cards, trade cards, tickets, menus, World's Fair souvenirs, labels, stereographs, albums, scrapbooks, paper dolls and other ephemeral toys and games, and advertisements. Specific examples include the 1897 billhead for Mrs. Henrietta S. Duterte, an African American undertaker and possibly the first female embalmer in the country; examples of Victorian-era paper bags, including

the then novel "Square Bag" patented in 1872; the seminal 1870 printing manual *Typographia*, which broke new ground for commercial graphic design—and one of the first illustrated circus posters issued in 1828.

The Library Company has one of the largest, most important and most varied collections of early American ephemera in

existence. In Spring 2012, the Library Company completed a two-year project to arrange, catalog, and selectively digitize nearly 30,000 pieces of 18th- and 19th-century ephemera funded by the National Endowment of the Humanities.

An outgrowth of this project, *Remnants of Everyday Life*, curated by Visual Culture Program co-Directors Rachel D'Agostino and Erika Piola, is on view from Monday, May 13, through Friday, December 13, 2013. The conference *Unmediated History: The Scholarly Study of 19th-Century Ephemera* co-sponsored by the Library Company's Visual Culture Program (VCP at LCP) and The Ephemera Society of America scheduled in conjunction with the exhibition will be held September 19-20, 2013. The exhibition and its accompanying programming are supported by funds from the Pennsylvania Council on the Arts and the Philadelphia Cultural Fund.

Repository News

Archivists Being Awesome update ...continued from page 3

versity, who spoke on Drexel's digital accessioning workflow for removable media. Alexis gave helpful examples of how she records information in Archivist's Toolkit, as well as her process for transferring electronic records to a secure server space for preservation and storage.

The meeting concluded with a presentation from Abby Adams, Assistant Curator of Digital Collections at Hagley

Museum and Library. Abby discussed Hagley's implementation of an electronic records management system, including new accessioning and processing procedures for born-digital records, and expanded on their use of Preservica.

Want to learn more about ABA or last Thursday's meeting? Check out ABA's website at <http://archivistsbeingawesome.wordpress.com/>. Many thanks to Christiana Dobrzyn-

ski Grippe, Laurie Rizzo and Scott Ziegler of the ABA team for organizing such a fun and helpful event!

For information on other ABA events, please check out their website: <http://archivistsbeingawesome.wordpress.com/>

DVAG Reports Back from MARAC Erie

Part III ...continued from page 5

[after-the-belfast-project/](#)

Dan Golodner from Wayne State University said that the power of the archives is the power to collect. It makes us all activists, especially in our role in preserving the voice of underrepresented communities. He found through his work supporting video activists, that the archives lexicon wasn't helpful to people in that community and encouraged the profession to find new ways to effectively communicate what we do without alienating people.

Sheli Walker-Saltsman at the University of Kentucky developed a way to use their Appalachian collections for critical thinking and to incorporate activism and outreach into the classroom. Combining active

learning online to confront ideas about coal, gender, race and agency and using as much of the University's collection as possible resulted in the web resource "A Strike Against Starvation and Terror" (<https://appalachian-center.as.uky.edu/coal-strike/background-coal-strike>). She emphasized the need to demonstrate multiple perspectives.

Adrien Hilton, now at Columbia University, discussed her work with Red Stockings of the Women's Liberation Movement (<http://www.redstockings.org/>) and the contradiction she felt in her dual role as archivist and activist for the organization. Hilton said that there were three concepts of what advocacy means to her: 1) advocat-

ing for ourselves, our organization and for society at large, 2) advocating for the underrepresented and documenting their history, and 3) advocating for openness and transparency.

Yvonne Ng of WITNESS (<http://www.witness.org/>), a group that exposes human rights violations through video and empowers people to create change, shared her archival skills with advocacy groups and provided training of realistic best archival practices. Maggie Schreiner, now at the Fashion Institute of Technology-SUNY, talked about her work with Metropolitan Council on Housing, a group established in 1959 to advocate for housing justice in New York City (<http://metcouncilonhousing.org/>

[our_history/introduction](#)). Schreiner partnered with the Metropolitan Council on Housing, offering advice and training on archival skills.

After both sessions a lively discussion ensued. While everyone seemed in agreement that transparency, accuracy, truthfulness and objectivity were important, many questions still arose. Can archivists remain unbiased? How do we curate and deal with our biases? How do we document underrepresented, unsympathetic groups and provide the appropriate contextual framework? What is the dividing line between archives and advocacy? What is the raw truth?

Greenfield Digital Project Launched at HSP

by Dana Dorman

Drum roll, please . . . the [Greenfield Digital Project](#) has made its official debut! Please take a minute to check it out:

Closed for Business: The Story of Bankers Trust Company during the Great Depression
hsp.org/bankers-trust

As you may recall,

we've [spent the last two and a half years](#) developing a new web resource to tell the story of the [1930 failure of Bankers Trust Company](#), the first large bank to fail in Philadelphia during the Great Depression. The new web site includes:

[320 primary source documents](#), including documents about the bank's operation, letters from depositors desperate to

get access to their funds after the bank's failure, and newspaper clippings about the aftermath of the bank's failure; [biographies](#) of some of the people and organizations highlighted in the documents; contextual essays about the [history of Bankers Trust Company](#), the [Great Depression in Philadelphia](#), and the [1930s banking crisis in Philadelphia](#); and an [educators page](#) with ideas about how to use the resource in the

classroom. Thanks to all of our [text encoding](#) work, users can search and access the primary source documents, biographies, and other annotation in multiple ways. For instance, users can view the full list of documents in chronological order, search documents by key-

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Registration now open for the New Jersey Collections Care Network's training programs

The Conservation Center for Art & Historic Artifacts (CCAHA) is pleased to announce that registration is now open for the New Jersey Collections Care Network's first round of training programs!

The New Jersey State Library is leading a two-year initiative to address urgent collections care needs in New Jersey through educational programs and training. Intended to reach collections care professionals and volunteers, these programs will encourage the use of best practices, support targeted fundraising and marketing, increase the use of existing resources, and accelerate the development of collaborative strategies.

Housing Solutions

Schedule:

June 11 – Morris Museum, Morristown, NJ

June 18 – WheatonArts, Millville, NJ

June 20 – Monmouth County Library Headquarters, Manalapan, NJ
Speakers: Jessica Makin, Manager of Housing & Framing, CCAHA

Fee: \$35 (includes materials)

Preserving Your Photographic Collections

Schedule: August 13 – Morris Museum, Morristown, NJ

August 20 – WheatonArts, Millville, NJ

August 22 – Monmouth County Library Headquarters, Manalapan, NJ
Speaker: Rachel Wetzal, Photograph Conservator, CCAHA
Fee: \$25

Preservation Best Practices for Optimal Collections Care

Schedule: July 9 – Morris Museum, Morristown, NJ

July 11 – Monmouth County Library Headquarters, Manalapan, NJ

July 16 – WheatonArts, Millville, NJ

July 17 – Free Public Library of Hasbrouck Heights, Hasbrouck Heights, NJ
Speaker: Laura Hartz Stanton, Director of Preservation Services, CCAHA
Fee: \$25

Additional project partners are the **New Jersey State Archives**, the **Newark Museum**, the **New Jersey State Museum**, the **New Jersey Historical Commission**, and **Rutgers, The State University of New Jersey**. Support for these programs was generously provided by the **Institute of Museum and Library Services**.

See <http://www.ccaha.org/education/program-calendar> for details. If you have any questions, please call our Preservation Services department at (215) 545-0613, or e-mail psoc@ccaaha.org.

**Want to cover an upcoming meeting, workshop
or event for the Arranger?**

Contact Courtney at arranger@dvarchivists.org

Education & other information



Susan L. Duhl Paper Conservator & Collections Manager

206 Mary Watersford Road • Bala Cynwyd, PA • 19004

610•667•0714 Office SusanDuhl@verizon.net

610•563•8876 Cell www.ArtConservatorsAlliance.com

Emergency Response Resources

American Institute for Conservation – CERT (Emergency Response Team)

<http://www.conservation-us.org/index.cfm?fuseaction=Page.ViewPage&PageID=695>

Emergency Number (202) 661--8068

Federal Emergency Management

www.fema.gov

Pennsylvania Emergency Management

www.pema.state.pa.us

Heritage Emergency National Task Force

www.heritagepreservation.org/programs/taskfer.htm

Philadelphia Alliance for Response

www.heritagepreservation.org/afr/Philadelphia/index.html

Disaster Planning

Northeast Document Conservation Center

www.nedcc.org/resources/leaflets/3Emergency_Management/03DisasterPlanning.php

Disaster Planning and Training Courses

Northern States Conservation and MuseumClasses.org

<http://www.collectioncare.org/tas/tase.html>

Disaster Response Supplies

University Products

[www.universityproducts.com/cart.php?m=product_list&c=1322&parentID=&specialName=&navTree\[\]=1322](http://www.universityproducts.com/cart.php?m=product_list&c=1322&parentID=&specialName=&navTree[]=1322)

**Don't forget to renew your DVAG membership
A renewal form is provided on page 5,
for your convenience.**

CCAHA's 2013 Collections Care Training Programs!

The Conservation Center for Art & Historic Artifacts (CCAHA) is offering a series of programs to provide training in a variety of collections care activities that are the cornerstone of a preservation program for cultural collections. The Collections Care Training programs are for staff who are involved in collections care activities or have responsibility for cultural collections, such as librarians, archivists, curators, collections managers, stewards of historic house museums, and records managers.

Please visit www.ccaha.org/education/program-calendar for more information about these sessions and the latest updates

JULY 25, 2013

Identification & Preservation of Prints

Location: The College of Physicians of Philadelphia
 Speaker: Corine Norman McHugh, Paper Conservator, CCAHA
 Fee: \$60

OCTOBER 16, 2013

Preserving Your Photographic Collections

Location: Bryn Mawr College Special Collections
 Speakers: Rachel Wetzel, Photograph Conservator, CCAHA
 Fee: \$60

*Support for these programs was generously provided in part by the **Philadelphia Cultural Fund**, the **Independence Foundation**, and the **Pennsylvania Council on the Arts**.*

ABOUT CCAHA

CCAHA is the largest nonprofit conservation laboratory in the United States, serving other nonprofit cultural, educational, and research institutions, as well as private individuals and organizations. Founded in 1977, **CCAHA** specializes in the treatment of works of art and historic artifacts on paper, photographs, and books, as well as works on parchment and papyrus, and provides state-of-the-art digital imaging services. **CCAHA**'s conservation and preservation services staff develop and present educational programs; conduct preservation assessments; provide assistance with preservation planning; and develop emergency preparedness plans. Additionally, **CCAHA**'s development department provides fundraising and grant writing support to nonprofit institutions seeking assistance for preservation and conservation projects. For more information about **CCAHA** and all of our educational programs, visit our website at www.ccaha.org.

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word or date, or filter documents by genre (i.e. whether a document is correspondence or a newspaper clipping), creator name or recipient name.

Each primary source document includes a facsimile of the original (on the left), alongside a transcription of the text (on the right).

Clicking on the document facsimile opens up a viewer that allows users to zoom in further on the image.

Users can also click on linked text within the transcriptions to learn more about people and organizations mentioned in the documents, as well as see what other documents

mention those entities. So for instance, you can quickly see which documents mention Moses Anenberg, the owner of the *Philadelphia Inquirer* from 1936 to 1942, by clicking through to [his biography](#) page (the documents are all listed at the bottom). Some documents

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Delaware Valley Archivists Group

The **Delaware Valley Archivists Group** was established in 1980 to provide area archivists the opportunity to exchange ideas and visit archives of all sizes throughout the region. DVAG holds quarterly meetings and offers periodic workshops for members at all levels of experience. Each meeting or workshop focuses on practical or professional issues, or the relationship of the profession to topics of current public interest. Subjects of past meetings have included space planning, new construction, conservation, micrographics and imaging, disaster preparedness, and records management. DVAG's publications include the *Directory of Archival and Manuscript Repositories in the Delaware Valley, 3rd Edition*, the DVAG Membership Directory, and *The Archival Arranger*, the newsletter of DVAG.

Membership in DVAG is open to all individuals including: students and regular and volunteer staff of state and local historical societies; college and university archives and special collections; federal, state, and local archives and records centers; museums; libraries; business firms; educational, religious, and medical institutions; and other groups who are concerned with collecting, preserving, and making historical materials available for research use. The Delaware Valley Archivists Group annual dues are \$12.00 for the membership year.

Membership and mailing list inquiries should be directed to Celia Caust-Ellenbogen, Membership Coordinator, at membership@dvarchivists.org.

DVAG Officers and Planning Committee

Maureen Callahan—Chair
Laurie Rizzo—Vice Chair
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Valerie-Anne Lutz—At Large
John Pettit—At Large
Bayard Miller—At Large

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also include footnotes, which provide more historical context for readers.

I hope you'll take a few minutes to explore the new site, which was part of a larger effort funded by the Albert M. Greenfield Foundation to draw attention to HSP's 20th-century collections.

And I hope you'll continue to follow our progress as we turn our attention to HSP's newest digital history effort: the [William Still Digital History Project](#).

Delaware Valley
Archivists Group
P.O. Box 17162
Philadelphia, PA 19105

A screen shot from "Closed for Business"